

SCALES AND BROKEN CHORDS*: see also p. 6

Scales

C, G, D, F majors	hands separately	2 octaves
A, D minors (natural <i>or</i> harmonic <i>or</i> melodic at candidate's choice)	(L.H. may, at candidate's choice, be played descending and ascending)	

Contrary-motion scale

C major	hands beginning on the key-note (unison)	1 octave
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Broken chords

C, G, F majors	hands separately, as pattern below:
A, D minors	



THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Mozart** Minuet in G, K. 1e
- 2 **Rowley** Fugue: No. 4 from *Five Miniature Preludes and Fugues*
- 3 **Türk** Das Ballett: No. 19 from *60 Pieces for Aspiring Players*, Book 1
- 4 **Neefe** Minuetto in G. No. 9 from *Clavierstücke für Anfänger (Piano Pieces for Beginners)* (Schott ED 2572)
- 5 **Purcell** Prelude, Z. 660/1. No. 9 from *English Keyboard Music 1663–1702* or No. 2 from *A Keyboard Anthology, 1st Series, Book 1* or No. 14 from *Baroque Keyboard Pieces, Book 1* (ABRSM)
- 6 **Wagenseil** Courty Dance. P. 16 from *The Joy of First Classics, Book 2* (Yorktown Music Press YK20568)

LIST B

- 1 **Gedike** Moderato: No. 2 from *20 Little Pieces for Beginners*, Op. 6
- 2 **Swinstead** Sailor's Song: No. 11 from *Work and Play*
- 3 **Rybicki** Na łódce (In a Boat): from *Zaczynam grać* (I Begin to Play), Op. 20
- † 4 **Borodin** Polovtsian Dance: from *Prince Igor. Simply Classics, Grades 0–1*, arr. Gritton (Faber)
- 5 **Gurlitt** Die Klappermühle: No. 33 from *The First Lessons*, Op. 117 (Alfred-Kalmus K03498)
- 6 **F. Wohlfahrt** Allegretto. *More Romantic Pieces for Piano, Book 1* (ABRSM)

LIST C

- 1 **Richard Rodney Bennett** Thursday: from *Seven Days a Week*
- 2 **Shostakovich** March: No. 1 from *Children's Notebook*, Op. 69
- † 3 **Harry Warren and Mack Gordon** Chattanooga Choo Choo (middle eight), arr. Marshall
- 4 **Elias Davidsson** The Merry Bagpipe: from *The Gift of Music* (Spartan Press SP803)
- 5 **Heather Hammond** Cowboy Lullaby: from *Even Cooler Piano*, Book 2 (Kevin Mayhew)
- 6 **Fishel Pustilnik** Jay-Walker (piece published individually: F&N Enterprise)

SIGHT-READING*: a four-bar piece in $\frac{4}{4}$ or $\frac{3}{4}$, or a six-bar piece in $\frac{2}{4}$, in C, G or F majors, A or D minors, with each hand playing separately and in a five-finger position. Simple dynamics, note values, articulations and occasional accidentals (within minor keys only) may be encountered. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 20 and 21

† This arrangement only

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

SCALES, ARPEGGIOS AND BROKEN CHORDS*: see also p. 6

Scales (similar motion)

G, D, A, F majors	hands together <i>and</i> separately	2 octaves
E, D, G minors (natural <i>or</i> harmonic <i>or</i> melodic at candidate's choice)		

Contrary-motion scales

C, E majors	hands beginning on the key-note (unison)	2 octaves
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Chromatic scale

beginning on D	hands separately	1 octave
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Arpeggios

G, D, A majors	hands separately	2 octaves
D, G minors		

Broken chords

F major	hands separately, as pattern below:	2 octaves
E minor		



THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **Purcell** Hornpipe: from *Abdelazer*, Z. T683 (*observing 1st repeat*)
 - 2 **Telemann** Très vite: 3rd movt from *Fantaisie* in E minor, TWV 33:21
 - 3 **Attwood** Allegro: 1st movt from *Sonatina* No. 2 in C
 - 4 **Duncombe** Giga. No. 8 from *A Keyboard Anthology, 3rd Series, Book 1* (ABRSM)
 - 5 **Handel** Menuett in G minor, HWV 453/4. No. 20 from *Handel Easy Piano Pieces and Dances* (Bärenreiter BA 6578)
- † 6 **Haydn** Minuet in B \flat . *Piano Time Pieces, Book 3, arr. Hall* (OUP)

LIST B

- 1 **Nicolai Podgornov** Bear Dance: from *Nicolai Podgornov's Graded Pieces for Piano, Vol. 1*
 - 2 **Stanford** Lullaby: No. 5 from *Six Sketches*
 - 3 **Li Yinghai** Xiong mao (The Panda): No. 1 from *Dong Wu Yuan zu qu* (The Zoo Suite)
 - 4 **Fly** Grinding the Corn: No. 6 from *The Windmill* (Forsyth)
 - 5 **Glinka** Polka. *Short Romantic Pieces for Piano, Book 1* (ABRSM)
- † 6 **Sullivan** Gavotte: from *The Gondoliers*. *Piano Time Opera, arr. Hall* (OUP)

LIST C

- † 1 **Hanna, Barbera and Curtin** Meet the Flintstones, arr. Scott-Burt
- 2 **Seiber** Polka: from *Leichte Tänze* (Easy Dances), Book 2
- 3 **Sarah Watts** Strange Things Happen
- 4 **Julian Anderson** Somewhere near Cluj. *Spectrum 2* (ABRSM)
- 5 **David Blackwell** Cat's Eyes. *Piano Time Jazz, Book 2, arr. Hall* (OUP)
- 6 **Stravinsky** Allegretto: No. 3 from *Les cinq doigts* (Chester CH02090)

SIGHT-READING*: a four- or six-bar piece, time and key signatures as Grade 1, with the addition of D major, E and G minors, and with each hand in a five-finger position and playing together. Some dotted and tied notes may be encountered. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 20 and 21

† This arrangement only

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

SCALES AND ARPEGGIOS*: see also p. 6

Scales (similar motion)

A, E, B, B \flat , E \flat majors	hands together <i>and</i> separately	2 octaves
B, G, C minors (harmonic <i>or</i> melodic at candidate's choice)		

Contrary-motion scales

A major	hands beginning on the key-note	2 octaves
A harmonic minor	(unison)	

Chromatic scales

beginning on A \flat and on C	hands separately	2 octaves
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Arpeggios

A major	hands together <i>only</i>	2 octaves
G minor		
E, B, B \flat , E \flat majors	hands separately <i>only</i>	2 octaves
B, C minors		

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- | | |
|--|---|
| 1 C. P. E. Bach Allegro in G, H. 328 | } Piano Exam Pieces 2013–2014, Grade 3
(ABRSM) |
| 2 Haydn German Dance in C: No. 4 from 12 German Dances, Hob. IX/12 | |
| 3 S. Wesley Vivace: 1st movt from Sonata in A, Op. 5 No. 1 | |
| 4 W. F. Bach Allemande. <i>Music Through Time, Piano Book 3 (Grades 3–4), arr. Hall and Harris (OUP)</i> | |
| 5 Dittersdorf English Dance in E \flat : No. 11 from 20 englische Tänze (20 English Dances) (Schott ED 3935) | |
| 6 L. Mozart Menuet in A. No. 12 from L. Mozart Notebook for Nannerl (Schott ED 9006) | |

LIST B

- | | |
|--|---|
| 1 Chopin Wiosna (Spring) | } Piano Exam Pieces 2013–2014, Grade 3
(ABRSM) |
| 2 T. Kirchner Poco allegro: No. 26 from 100 kleine Studien, Op. 71 | |
| 3 Schubert German Dance in A: No. 3 from Three German Dances, D. 972 | |
| 4 Carroll By Crystal Stream: No. 4 from River & Rainbow (Forsyth) | |
| 5 C. Mayer Study in C, Op. 340 No. 1. <i>A Romantic Sketchbook for Piano, Book 1 (ABRSM)</i> | |
| 6 Swinstead In the Bay. <i>More Romantic Pieces for Piano, Book 2 (ABRSM)</i> | |

LIST C

- | | |
|--|--|
| † 1 Sullivan The Policeman's Song: from <i>The Pirates of Penzance</i> , arr. Bullard | } Piano Exam Pieces
2013–2014, Grade 3
(ABRSM) |
| 2 Manfred Schmitz Zur Sonnenuntergangsstunde (At Sunset): No. 7 from <i>Regenbogen Préludes</i> | |
| 3 Dave Stapleton Blue Sky Blues: No. 1 from <i>Jazz Jazz Jazz</i> | |
| 4 Bartók Jest: No. 27 from <i>For Children</i> , Vol. 1 (<i>Boosey & Hawkes</i>) | |
| 5 Brian Chapple Blues: from <i>Lazy Days (Chester CH55983)</i> | |
| 6 Gillock The Juggler. No. 14 from <i>Hello, Mr Gillock! Hello, Carl Czerny!</i> (<i>Breitkopf & Härtel EB 8627</i>) | |

SIGHT-READING*: a piece of up to eight bars in length, time and key signatures as Grade 2, with the addition of $\frac{3}{8}$ and A, B \flat , E \flat majors and B minor, and with hands playing together outside of a five-finger position. Occasional two-note chords in either hand may be encountered. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 20 and 22

† This arrangement only

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

SCALES AND ARPEGGIOS*: see also p. 6

Scales (similar motion)

B, B \flat , E \flat , A \flat , D \flat majors	hands together <i>and</i> separately	2 octaves
C \sharp , G \sharp , C, F minors (harmonic <i>or</i> melodic at candidate's choice)		

Contrary-motion scales

F, E \flat majors	hands beginning on the key-note	2 octaves
D, C <i>harmonic</i> minors	(unison)	

Chromatic scales

beginning on any black key named by the examiner	hands together <i>and</i> separately	2 octaves
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Arpeggios

B, B \flat , E \flat , A \flat , D \flat majors	hands together <i>and</i> separately	2 octaves
C \sharp , G \sharp , C, F minors		

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- | | |
|---|---|
| 1 Anon. March in E \flat , BWV Anh. II 127: from <i>Clavierbüchlein vor Anna Magdalena Bach, 1725</i> | } <i>Piano Exam Pieces 2013–2014, Grade 4 (ABRSM)</i> |
| 2 A. E. Müller Scherzo in F: from <i>Instructive Übungsstücke</i> | |
| 3 D. Scarlatti Sonata in G minor | |
| 4 Diabelli Moderato cantabile: 1st movt from <i>Sonatina in F, Op. 168 No. 1. No. 1 from Diabelli 7 Sonatinas, Op. 168 (ABRSM)</i> | |
| 5 J. N. Hummel Minuetto in F. <i>Clementi & Co (De Haske Hal Leonard)</i> | |
| 6 L. Mozart Allegro in G. <i>No. 35 from L. Mozart Notebook for Nannerl (Schott ED 9006)</i> | |

LIST B

- | | |
|---|---|
| 1 Alwyn The Sun is Setting | } <i>Piano Exam Pieces 2013–2014, Grade 4 (ABRSM)</i> |
| 2 Trad. Latvian, arr. Garūta Silta, jauka istabiņa (The Warm and Pleasant Room) | |
| 3 Grieg Alvedans (Dance of the Elves): No. 4 from <i>Lyric Pieces, Op. 12</i> | |
| 4 S. Heller Con moto, scherzando: No. 7 from <i>24 melodische Etüden, Op. 125 (Peters EP 4364)</i> | |
| 5 Merkel The Merry Huntsman, Op. 31 No. 2. <i>No. 19 from A Keyboard Anthology, 3rd Series, Book 1 (ABRSM)</i> | |
| 6 Hugo Reinhold Melancolie: No. 24 from <i>Miniatur-Bilder, Op. 39 (Doblinger 1104)</i> | |

LIST C

- | | |
|---|---|
| 1 Emmanuel Oriol Ne tirez pas sur le pianiste! (Don't Shoot the Pianist): No. 8 from <i>12 petites histoires</i> | } <i>Piano Exam Pieces 2013–2014, Grade 4 (ABRSM)</i> |
| 2 Federico Ruiz La peruanita (The Little Peruvian Girl): from <i>Piezas para niños menores de 100 años</i> | |
| 3 Poul Ruders Swinging Bells | |
| 4 Valerie Capers Billie's Song: No. 7 from <i>Portraits in Jazz (OUP)</i> | |
| 5 Kabalevsky Dance: from Four Rondos, Op. 60 (<i>Sikorski-Boosey & Hawkes</i>) | |
| 6 Carl Vine Semplice: from <i>Red Blues (Faber)</i> or available in <i>Keynotes, Grades 4–5 (Faber)</i> | |

SIGHT-READING*: a piece of around eight bars in length, time and key signatures as Grade 3, with the addition of $\frac{6}{8}$. Anacrusis and occasional chromatic notes, pause signs and tenuto may be encountered. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 20 and 22

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

SCALES AND ARPEGGIOS*: see also p. 6

Scales (similar motion)

all keys, major and minor hands together *and* separately 3 octaves
(minors harmonic *or* melodic at candidate's choice)

Contrary-motion scales

Group 1: F, D \flat /C \sharp majors and *harmonic* minors hands beginning on the key-note 2 octaves
or Group 2: F \sharp , B \flat majors and *harmonic* minors (unison)‡

Chromatic scales

beginning on any note named by the examiner hands together *and* separately 3 octaves

Chromatic contrary-motion scales

beginning on D (unison) and on A \flat (unison) 2 octaves

Arpeggios

all keys, major and minor hands together *and* separately 3 octaves

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- | | | |
|---|---|---|
| 1 | J. C. F. Bach Allegretto in F: from <i>Musikalische Nebenstunden</i> (trilled turns optional) | } Piano Exam Pieces 2013–2014,
Grade 5 (ABRSM) |
| 2 | Beethoven Minuet in D: No. 7 from 12 Minuets, WoO 7 | |
| 3 | Handel Allemande in A minor, HWV 478 | |
| 4 | Bolck Allegro vivo: 3rd movt from <i>Sonatina</i> in G, Op. 59 No. 2. No. 21 from <i>Das neue Sonatinenbuch</i> (The New <i>Sonatina Book</i>), Vol. 1 (Schott ED 2511) | |
| 5 | J. G. Krebs Allegro in G. No. 11 from <i>Kleine leichte Clavierstücke</i> (Simple Short Piano Pieces) (Schott ED 2425) | |
| 6 | Rameau La Joyeuse. <i>Bärenreiter Piano Album – Baroque</i> (Bärenreiter BA 8759) | |

LIST B

- | | | |
|-----|---|---|
| 1 | MacDowell To a Wild Rose: No. 1 from <i>Woodland Sketches</i> , Op. 51 | } Piano Exam Pieces 2013–2014, Grade 5
(ABRSM) |
| 2 | Schumann * : No. 26 from <i>Album für die Jugend</i> , Op. 68 | |
| † 3 | Tárrega Adelita | |
| 4 | Gedike Miniature, Op. 8 No. 7. No. 11 from <i>Russian Music for Piano, Book 3</i> (Chester CH01989) | |
| 5 | Palmgren Vestfinsk Dans (West-Finnish Dance): No. 5 from <i>Finska rytmter</i> , Op. 31 (<i>Hansen WH14872</i>) or (piece published individually: <i>Hansen WH14872E</i>) | |
| 6 | Tchaikovsky Douce rêverie (Daydream): No. 21 from <i>Album for the Young</i> , Op. 39 (ABRSM) or <i>More Romantic Pieces for Piano, Book 2</i> (ABRSM) | |

LIST C

- | | | |
|---|---|---|
| 1 | Darius Brubeck For Lydia | } Piano Exam Pieces 2013–2014,
Grade 5 (ABRSM) |
| 2 | Kabalevsky Kavaleriiskaya (Cavalryman): No. 29 from <i>30 Children's Pieces</i> , Op. 27 | |
| 3 | Villa-Lobos Samba-lelé (omitting DS): No. 4 from <i>Guia prático</i> , Album 2 | |
| 4 | A. Benjamin Haunted House. <i>Animations: 27 Pieces on the Lively Side</i> (Boosey & Hawkes) | |
| 5 | Milhaud Modéré: No. 1 from <i>Quatre romances sans paroles</i> (Salabert) | |
| 6 | Christopher Norton Sierra: No. 4 from <i>The Christopher Norton Rock Preludes Collection</i> (Boosey & Hawkes) | |

SIGHT-READING*: a piece of around eight to twelve bars in length, time signatures as Grade 4, keys up to four sharps/flats (major) or three sharps/flats (minor). Four-part chords (two notes maximum in either hand), simple syncopation and a slowing of tempo at the end may be encountered. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 20 and 23

† This arrangement only ‡ The candidate chooses *one* of the two groups

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

SCALES AND ARPEGGIOS*: see also p. 6

Scales (similar motion)

all keys, major and minor
(minors *both* harmonic *and* melodic) legato, hands together *and* separately 4 octaves

Staccato scales

Group 1: A, E♭ majors hands separately‡
or Group 2: E, B♭ majors 4 octaves

Contrary-motion scales

Group 1: A, E♭ majors and *harmonic* minors legato, hands beginning on the key-note
or Group 2: E, B♭ majors and *harmonic* minors (unison)‡§ 2 octaves

Staccato scale in thirds

C major hands separately 2 octaves

Chromatic scales

beginning on any note named by the examiner legato, hands together *and* separately 4 octaves

Chromatic contrary-motion scale

beginning on A♯ (L.H.) and C♯ (R.H.), a minor third apart legato 2 octaves

Arpeggios

all keys, major and minor legato, hands together *and* separately 4 octaves

Diminished sevenths

beginning on B and on C♯ legato, hands together *and* separately 4 octaves

‡ The candidate chooses *one* of the two groups § Same group as chosen above

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **J. S. Bach** Invention No. 14 in B \flat , BWV 785
- 2 **J. L. Dussek** Rondo: 2nd movt from Sonatina in E \flat , Op. 19 No. 6
- 3 **J. C. Kellner** Fugue: No. 2 from Six Fugues
- 4 **T. Arne** Presto: 1st movt from Sonata No. 7 in A. *Thomas Arne 8 Keyboard Sonatas (Faber)*
- 5 **Haydn** Andante in D: No. 1 from *Différentes petites pièces faciles et agréables*. *Haydn Klavierstücke, Klavier-variationen (Henle 224)* or *Haydn Différentes petites pièces (Edition HH 10231)*
- 6 **D. Scarlatti** Sonata in C minor, Kp. 11 (L. 352). *Scarlatti 2 Sonatas for Keyboard, K. 11 (L. 352) and K. 492 (L. 14) (Bärenreiter BA 6591)* or *No. 3 from Scarlatti 200 Sonatas, Vol. 1 (Editio Musica Budapest Z.7817)*

LIST B

- 1 **Brahms** Waltz in A \flat : No. 15 from Waltzes, Op. 39
- 2 **Granados** Danza de la rosa (Dance of the Rose): No. 3 from *Escenas poéticas*, Series 1
- 3 **Schumann** Fürchtenmachen (Frightening): No. 11 from *Kinderscenen*, Op. 15
(*observing repeats*)
- 4 **Beethoven** Andante: 2nd movt from Sonata in G, Op. 79. *Sonata published individually (ABRSM)* or *Beethoven The 35 Piano Sonatas, Vol. 3 (ABRSM)*
- 5 **Chopin** Mazurka in A \flat (op. posth., KK IVb No. 4). *No. 57 from Chopin Mazurkas (Peters EP 1902 or Henle 264)*
- 6 **S. Heller** Etude in D, Op. 46 No. 8. *More Romantic Pieces for Piano, Book 4 (ABRSM)*

LIST C

- 1 **L. Berkeley** Allegro: No. 5 from *Five Short Pieces*, Op. 4
- 2 **Jason Rebello** A Wise Bud
- 3 **Trad. Chinese, arr. Zhang Zhao** Jingpo shan ge (Jingpo Folksong)
- 4 **Valerie Capers** Mr 'Satchmo': No. 8 from *Portraits in Jazz (OUP)*
- 5 **Ibert** La cage de cristal: No. 8 from *Histoires (piece published individually: Leduc)* or available in *Ibert Quatre pièces célèbres extraites des Histoires (Leduc)*
- 6 **Huw Warren** Open. *Elena Riu's R&B Collection (Boosey & Hawkes)*

SIGHT-READING*: a piece of around twelve to sixteen bars in length, time signatures as Grade 5, with the addition of $\frac{9}{8}$, $\frac{5}{4}$ and $\frac{5}{8}$, keys up to four sharps/flats (major and minor). Triplet rhythms, some clef changes and sparing use of the right pedal may be encountered. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 20 and 23

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

SCALES AND ARPEGGIOS*: see also p. 6

Scales (similar motion)

Group 1: C, D, E, F#, Bb, Ab/G# majors & minors	legato <i>or</i> staccato as directed by the examiner, hands together	4 octaves
<i>or</i> Group 2: G, A, B, F, Eb, Db/C# majors & minors (minors <i>both</i> harmonic <i>and</i> melodic)	<i>and</i> separately‡	

Scales a third apart

Group 1 } keys as above	legato <i>or</i> staccato as directed by the examiner, hands together‡§	4 octaves
<i>or</i> Group 2 } (majors & harmonic minors <i>only</i>)		

Contrary-motion scales

Group 1 } keys as above	legato <i>or</i> staccato as directed by the examiner, hands beginning on the key-note (unison)‡§	2 octaves
<i>or</i> Group 2 } (majors & harmonic minors <i>only</i>)		

Legato scale in thirds

C major	hands separately	2 octaves
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Staccato scale in sixths

C major	hands separately	2 octaves
---------	------------------	-----------

Chromatic scales

beginning on any note named by the examiner	legato <i>or</i> staccato as directed by the examiner, hands together <i>and</i> separately	4 octaves
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Chromatic contrary-motion scales

beginning on C (unison) and on F# (unison)	legato <i>or</i> staccato as directed by the examiner	2 octaves
--	---	-----------

Arpeggios

Group 1 } keys as above	legato, hands together <i>and</i> separately, in root position <i>and</i> first inversion‡§	4 octaves
<i>or</i> Group 2 }		

Dominant sevenths

Group 1: in the keys of C, D, E, F#, Bb, Ab	legato, hands together <i>and</i> separately‡§	4 octaves
<i>or</i> Group 2: in the keys of G, A, B, F, Eb, Db		

Diminished sevenths

beginning on A and on C#	legato, hands together <i>and</i> separately	4 octaves
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‡ The candidate chooses *one* of the two groups § Same group as chosen above

* Published by ABRSM (Scale requirements, Specimen Sight-Reading Tests, Specimen Aural Tests)

Piano: GRADE 7

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

- 1 **C. P. E. Bach** Allegro: 3rd movt from Sonata in Ab, H. 31
- 2 **Mozart** Allegro: 3rd movt from Sonata in C, K. 279/189d
- 3 **D. Scarlatti** Sonata in F minor, Kp. 467 (L. 476)
- 4 **Beethoven** Allegro cantabile: 1st movt from Sonata in Eb, WoO 47 No. 1. *Sonata published individually (ABRSM) or Beethoven The 35 Piano Sonatas, Vol. 1 (ABRSM)*
- 5 **Handel** Allemande: 2nd movt from Suite in D minor, HWV 449. *No. 12 (p. 70) from Handel Keyboard Works, Vol. 4 (Bärenreiter BA 4223)*
- 6 **Paradies** Presto: 2nd movt from Sonata No. 10. *Paradies Sonate di Gravicembalo (Sonatas for Harpsichord), Vol. 2 (Schott ED 6121)*

LIST B

- 1 **Bridge** Berceuse
- 2 **Liszt** Piano Piece in F#, S. 193
- 3 **Schubert** Scherzo and Trio: 3rd movt from Sonata in A minor, D. 845
- 4 **Elgar** Andantino: No. 1 from *Dream Children*, Op. 43 (Faber)
- 5 **Grovez** Berceuse de la poupée: from *L'Almanach aux images (Stainer & Bell 0534)*
- 6 **Tchaikovsky** März (March): No. 3 from *Die Jahreszeiten (The Seasons)*, Op. 37b (Henle 616 or Peters EP 8968)

LIST C

- 1 **Ginastera** Danza de la moza donosa (Dance of the Graceful Young Girl): No. 2 from *Danzas argentinas*, Op. 2
- 2 **Schoenberg** Leicht, zart (Lightly, delicately): No. 1 from *Sechs kleine Klavierstücke*, Op. 19
- 3 **Shostakovich** Allegretto: No. 1 from *Three Fantastic Dances*, Op. 5
- 4 **Gershwin** Do It Again. *Meet George Gershwin at the Keyboard (Faber)*
- 5 **Christopher Norton** Sturdy Build: No. 8 from *The Christopher Norton Rock Preludes Collection (Boosey & Hawkes)*
- 6 **Prokofiev** Con vivacità: No. 11 from *Visions fugitives*, Op. 22 (Boosey & Hawkes)

SIGHT-READING*: a piece of around sixteen to twenty bars in length, time and key signatures as Grade 6, with the addition of $\frac{7}{8}$ and $\frac{7}{4}$. Tempo changes, the *8va* sign and the use of the *una corda* pedal may be encountered. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 20 and 24

PREREQUISITE FOR ENTRY: Grade 5 (or above) in Theory of Music, Practical Musicianship or any solo Jazz subject.

SCALES AND ARPEGGIOS*: see also p. 6

Scales (similar motion)

C, D, B, F \sharp , F, E \flat , A \flat /G \sharp , D \flat /C \sharp majors & minors (minors <i>both</i> harmonic <i>and</i> melodic)	legato <i>or</i> staccato as directed by the examiner, hands together <i>and</i> separately	4 octaves
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Scales a third apart

keys as above (majors & harmonic minors <i>only</i>)	legato <i>or</i> staccato as directed by the examiner, hands together	4 octaves
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Scales a sixth apart

keys as above (majors & harmonic minors <i>only</i>)	legato <i>or</i> staccato as directed by the examiner, hands together	4 octaves
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Legato scales in thirds

C and B \flat majors	hands separately	2 octaves
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Chromatic scales a minor third apart

beginning on any notes named by the examiner	legato <i>or</i> staccato as directed by the examiner, hands together	4 octaves
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Chromatic scale in minor thirds

beginning on A \sharp /C \sharp	legato, hands separately	2 octaves
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Whole-tone scale

beginning on E	legato, hands together <i>and</i> separately	2 octaves
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Arpeggios

keys as for scales (similar motion) above	legato, hands together <i>and</i> separately, in root position, first <i>and</i> second inversions	4 octaves
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Dominant sevenths

in the keys of C, D, B, F \sharp , F, E \flat , A \flat , D \flat	legato, hands together <i>and</i> separately	4 octaves
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Diminished sevenths

beginning on any note named by the examiner	legato, hands together <i>and</i> separately	4 octaves
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* Published by ABRSM (Scale requirements)

THREE PIECES: one chosen by the candidate from each of the three Lists, A, B and C:

LIST A

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|---|--|--|
| 1 | Soler Sonata in B: No. 11 from 27 Sonatas | } Piano Exam Pieces
2013–2014, Grade 8
(ABRSM) |
| 2 | J. S. Bach Prelude and Fugue in A, BWV 888: No. 19 from <i>Das wohltemperirte Clavier</i> , Part 2 | |
| 3 | Schumann Fughetta: No. 4 from <i>Sieben Clavierstücke in Fughettenform</i> , Op. 126 | |
| 4 | J. S. Bach Praeambulum: 1st movt from Partita No. 5 in G, BWV 829. <i>J. S. Bach Partitas Nos 4–6 (ABRSM)</i> | |
| 5 | Fauré Fugue in E minor: No. 6 from <i>Pièces brèves</i> , Op. 84 (<i>Peters EP 7601</i>) | |
| 6 | Handel Fugue in F, HWV 611. <i>No. 7 from Handel 6 Fugues HWV 605–610 and Fugues HWV 611, 612 (Henle 749)</i> | |
| 7 | D. Scarlatti Sonata in D, Kp. 492 (L. 14). <i>Scarlatti 2 Sonatas for Keyboard, K. 11 (L. 352) and K. 492 (L. 14) (Bärenreiter BA 6591) or No. 175 from Scarlatti 200 Sonatas, Vol. 4 (Editio Musica Budapest Z.8666)</i> | |
| 8 | Shostakovich Prelude and Fugue in D, Op. 87 No. 5. <i>Shostakovich 24 Preludes and Fugues, Op. 87, Vol. 1 (Sikorski–Boosey & Hawkes or Peters EP 4716a)</i> | |

LIST B

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|-----|--|--|
| 1 | Haydn Allegro: 1st movt from Sonata in B \flat , Hob. XVI/41 | } Piano Exam Pieces 2013–
2014, Grade 8 (ABRSM) |
| 2 | Beethoven Allegro molto e con brio: 1st movt from Sonata in C minor, Op. 10 No. 1 | |
| 3 | Weber Minuet and Trio: 3rd movt from Sonata No. 1 in C, Op. 24 | |
| 4 | Beethoven Allegro: 1st movt from Sonata in F, Op. 10 No. 2. <i>Sonata published individually (ABRSM) or Beethoven The 35 Piano Sonatas, Vol. 1 (ABRSM)</i> | |
| § 5 | Clementi Allegro con spirito: 3rd movt from Sonata in G, Op. 37 No. 2. <i>Sonata published individually (Henle 1130) or No. 14 from Clementi Selected Piano Sonatas, Vol. 2 (Henle 330)</i> | |
| 6 | Mozart Rondo in D, K. 485. <i>Rondo published individually (ABRSM) or Mozart Mature Piano Pieces (ABRSM)</i> | |
| 7 | Mozart Allegro: 1st movt from Sonata in F, K. 533. <i>Sonata published individually (ABRSM) or Mozart Sonatas for Pianoforte, Vol. 2 (ABRSM)</i> | |
| 8 | G. F. Pinto Allegro moderato con espressione: 1st movt from Sonata in E \flat minor (Op. 3 No. 1) (<i>Stainer & Bell K20</i>) | |

LIST C

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| 1 | Brahms Intermezzo in E \flat : No. 1 from Three Intermezzos, Op. 117 | } Piano Exam Pieces 2013–2014, Grade 8
(ABRSM) |
| 2 | Debussy Prélude: 1st movt from <i>Suite bergamasque</i> | |
| 3 | E. Halffter Habanera | |
| 4 | Arvo Pärt Allegro: 1st movt from Sonatina, Op. 1 No. 1 | |
| 5 | O. Peterson Hallelujah Time | |
| 6 | Skryabin Poème: No. 2 from <i>Deux poèmes</i> , Op. 69 | |
| 7 | L. Aubert Romance, Op. 2 (<i>Durand</i>) | |
| 8 | L. Boulanger D'un vieux jardin: No. 1 from <i>Trois morceaux pour piano (G. Schirmer GS33485 or Zen-On ZO 101835)</i> | |
| 9 | Chopin Waltz in F, Op. 34 No. 3. <i>No. 4 from Chopin Waltzes (ABRSM)</i> | |
| 10 | Dvořák Na starém hradě (In the Old Castle): No. 3 from <i>Poetické nálady (Poetic Tone-Pictures/Poetische Stimmungsbilder)</i> , Op. 85 (<i>Bärenreiter Praha H 338 or Henle 492</i>) | |
| 11 | Ireland The Darkened Valley. <i>Ireland Collected Piano Works, Vol. 2 (Stainer & Bell B394)</i> | |
| 12 | Lyadov Prelude in D \flat , Op. 10 No. 1. <i>No. 18 from Lyadov Preludes, Trifles and Other Pieces (ABRSM)</i> | |
| 13 | Mendelssohn Presto agitato: No. 2 from <i>Two Musical Sketches (Peters EP 7439)</i> | |
| 14 | Poulenc Alerte: No. 3 from <i>Mouvements perpétuels (Chester CH02050)</i> | |
| 15 | Rachmaninov Polichinelle: No. 4 from <i>Morceaux de fantaisie</i> , Op. 3. <i>Rachmaninov Piano Compositions, Vol. 3 (Boosey & Hawkes)</i> | |
| 16 | Tansman Étude-Scherzo (<i>Salabert</i>) | |

SIGHT-READING*: a piece of around a page in length, time and key signatures as Grade 7, with the addition of $\frac{12}{8}$ and B and D \flat majors. Three-part chords in either hand, spread chords and simple ornaments may be encountered. See also p. 7.

AURAL TESTS FOR THE GRADE*: see pp. 20 and 25

§ Sonata also known as Op. 39 No. 2 in other editions

* Published by ABRSM (Specimen Sight-Reading Tests, Specimen Aural Tests)