

Marina Kreslin

Ms. Kreslin has received her Bachelor of Arts degree in Piano Performance at the Peter Tchaikovsky College and her Masters degree of Piano, Soloist Accompanist and Teacher from the State Conservatory, where she studied with renowned Professors such as E. Kogan (Germany), V. Kalberg and Dr. A. Kasimova (Kazakhstan).

Later, Marina Kreslin has moved to Montreal (Canada) and set up a private practice there. Her students have successfully participated in different competitions and concerts, including the Montreal International Music Competition, Canadian Federation of Music Teachers' Associations (CFMTA) young pianist competitions, as well as prestigious concerts for the general public presented by the Jeunesses Musicales of Canada (JMC) in Montreal, Toronto, and Quebec. Ms. Kreslin has also joined the Canadian Club Teachers Association and conducted master classes for the young pianists in Montreal.

After immigrating to US, Marina Kreslin continued teaching. Her students in US have won awards in numerous competitions and performed at the well-known concert halls, such as the Carnegie Hall, Merkin Concert Hall, Steinway Hall, and the Alice Tully Hall at the Lincoln Center for the Performing Arts. In addition, Ms. Kreslin's students continue to participate in and successfully pass exams conducted by the prestigious Associated Board of the Royal Schools of Music based in London.

As a talented educator and propagandist of music ideas, Ms. Kreslin has also co-founded the Crescendo International Music Competitions and Festivals organization and served as a Vice President there for approximately 3 years.

Today, Marina Kreslin is a member and an active contributor of various music associations, including Music Teachers National Association, The Leschetizky Association, Music Educators Association of New Jersey, New York State School Music Association, Talented Young Musicians Association, Mid-Atlantic Music Teachers Association, and the Piano Teachers Society of America.

Furthermore, Ms. Kreslin continues to teach and promote the development of music talent as a Co-Founder and Vice President of the Prima International Music Competition and Festivals.